

Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICIAN EDUCATION

WELLESLEY COLLEGE

WELLESLEY, MASSACHUSETTS

VOL XXXVI

WELLESLEY, MASS., MAY 3, 1928

MAY 3 1928

No. 26

PRIMARIES SUGGEST TREND OF ELECTION

Hoover Is Probable Republican Candidate While Democrats Swing Toward Smith

With more than half of the delegates to each of the national nominating conventions chosen it is possible to estimate the effect of the primaries upon the course of events and venture a guess as to who will be the presidential nominees of the Republican and Democratic parties when the Kansas City and Houston conventions have acted.

Before going further it may be well to point out the part which the primaries play in the whole scheme of things. In many states the choice of delegates to the national conventions is left to the parties, acting through state conventions, but seventeen states provide for the election of these delegates by direct popular vote, for the instruction of these delegates by means of a "preference" vote for president, or for both. Any such provision for giving the party voters direct control of their delegates in the convention may be called a presidential primary. In considering the force and effect of the 1928 presidential primaries it must not be forgotten that such laws are in operation in only seventeen states and that the delegates chosen in this way comprise a bare majority of the total 1089 Republican delegates and less than a majority of the 1100 Democratic delegates, also that many of the existing primary laws are drawn so that the voter has little or no actual control of

(Continued on Page 2, Col. 1)

Reporter Gets Some Inside Information on Vaudeville

One Lady: "Yes and, my dear, would you believe it, I saw it three times in London and followed it to Paris just to get another look-in. Poor Henry, I buried him there. It was too much for him, the prolonged amusement. He'd been thoroughly convinced that there was nothing amusing in the universe and the shock was terrific. Have you seen it?"

Same Lady: "Lizzie, you lie! I could look at your face and weep. You haven't gone to it! Well, you are in luck. It's coming out at Alumnac Hall the 11th of May, 7:30 o'clock, reduced rates, too; only 50 cents apiece. I'll send you a copy of the program and you can leave your ear-trumpet at home, it's plenty loud. So long."

Lizzie feverishly tears at mammoth envelope, bringing forth manilla card of grotesque dimensions. Throwing herself on the floor, she clutches the carpet madly and fastens her two eyes on the program, ear-trumpet cast aside and forgotten. She reads:

"World's most Unique and Original
VAUDEVILLE.

(Cast chosen from elastic population of this present day, knit together by its laughs alone.)

(Continued on Page 2, Col. 3)

Agora, T. Z. E. and Z. A.

will hold Open House
For 1929 and 1930

on Saturday Evening, May 5,
8 to 9:30

and the following Wednesday
afternoon, May 9,
3:30 to 5:30

At the Crossroads

With the class of 1929 heading all campus activities and the 1928-29 schedule for Courses of Instruction published, the college year seems well to have achieved its climax. Standing at such a peak we are in a good position to focus our thoughts upon a consideration of the college as it is, and as we hope to see it develop.

As we consider in retrospect and unconsciously forecast the next semesters, we find the most disturbing factor of the Wellesley of today to be something which evades description, but which we continually sense to be present. For want of a better name it might be called Conservatism, or, phrased differently, lack of the Explorative Instinct. Under that heading we believe all sectors of the college, students, faculty and administration, could be indicted. It is our cardinal sin.

In the student body the implication is only too clear, be it applied to dearth of academic eagerness or to the indifference and lack of insistence on principles which we pretend to care about. Probably a majority of the students are in varying degrees dissatisfied with College Government and the social system as it stands, but there is no concerted attempt at action, no vigorous public opinion to force action. This does not mean that public opinion is quite dead. On the contrary, in the minds of a minority, and we believe an intelligent minority, restlessness is apparent. It needs growth and direction along lines that will make the new ideas it sponsors bear fruit, and not allow them to be wasted in mistaken effort.

Granted that such an animated well-directed public opinion exists among the students, at this point we question how far it would help to mould the college, and how far it would meet with failure at the hands of the administration and faculty. Unquestionably there is in the student body a definite feeling that it is useless to have or express many ideas because they will be discarded rather than be experimented with. That student opinion is not worthy of exploring is usually but cannot be invariably true, and individually the faculty seem decidedly sympathetic to this view, although the college does not feel it from them collectively. Even if student thoughts are worthless we are certain that the faculty itself contains more potentially constructive ideas than it is itself willing to put to the test and develop through actual practice.

We feel the need of revision and expansion in our methods of scholarship and our social regulation. There is a glory in pioneering, be it in the stacks of the library or in working out a better chaperonage system, which Wellesley is in grave danger of losing. In saying this we are expressing a fear felt among students, faculty and alumnae. The fact that it is not confined to the student group, which more easily earns the reputation of being precipitate and headlong, makes us view it with more seriousness.

Might the solution perhaps lie in bridging the faculty-student chasm which has been so rightly deplored recently, in order to work out some of the perplexing but highly suggestive departures that face both students and faculty, and which will in time mark the growth of the American college?

The NEWS can be no more than a catalytic agent—but it advocates ACTION to replace reaction!

COMING EVENTS

The program for May Day, May 5, follows:

Senior hoop-rolling—
Tower Court Hill.....7:15 A.M.
Chapel 7:45 A.M.
Numerals on Tower
Court Hill.....8:10 A.M.
May Day Pageant
Tower Court Green.....3:00 P.M.
Step-singing 7:15 P.M.

The last Faculty recital of the year will be given by Miss Helen Sleeper, piano, and Mr. Carl Webster, violoncello, on Wednesday evening, May 9, at 8 o'clock in Billings Hall. All are cordially invited to come. The program is as follows:

Prelude and Fugue in E flat.....Bach
Sonata in F major.....Mozart
Miss Sleeper
Adagio, from Organ Toccata in C
Bach
Romance Debussy
Spanish Dance Popper
Mr. Webster
Fantasie, op. 49 Chopin
Miss Sleeper
Sonata for Violoncello and Piano
Saint-Saens
Mr. Webster and Miss Sleeper

One of the most interesting features of Baccalaureate Vespers will be the *Stabat Mater* by Giovanni Battista Pergolesi, 1710-1736, which will be sung by the choir. Pergolesi is one of the supreme masters of melody of the eighteenth century. This *Stabat Mater* was written in the last year of the composer's short life and is quite beautiful. It will be accompanied by a double string quartet with double bass.

Professor Rupert C. Lodge of the University of Manitoba will give a special lecture on Plato at 4:40 P.M. on Wednesday, May 9th, in Room 124, Founder's Hall. This lecture has been arranged by the Department of Philosophy and Psychology in connection with its work in Greek Philosophy but it is open to all who are interested.

Professor Lodge, who is visiting professor at Harvard University, is a life-long student of Platonism and the author of many articles on the subject. The Department is fortunate in being able to present to Wellesley students one so well fitted to give an authoritative presentation of this philosophy. The title of his lecture will be "The Essence of Platonism."

Shakespeare is giving its semi-open to-morrow night at Alumnac Hall at 7:30. The tickets are 50c and are on sale to the entire college. The play to be given is *Henry VIII*. In costuming the period is followed very strictly and the result is a wealth of color and richness. Pageant-like effects are aimed at in several of the scenes while lighting plays a great part in the successful handling of group scenes.

House Presidents 1928-1929

Beebe.....EDITH VAN ORDEN
Cazenove.....JANE MAXWELL
Clafin.....EMILY CORNELL
Freeman.....MARY A. BLACKFORD
Norumbega.....HELEN TOMEK
Pomeroy.....FLORENCE CLAYTON
Severance.....FRANCES BEAN
Shafer.....MARY TODD SAWHILL
Tower.....BARBARA EVERETT
Wilder.....EDITH SMITH
Wood.....BETHEVA JAMES

Student Curriculum Committee Advocates Independent Work

Heads of Seven Departments Endorse Plan By Outlining Possibilities For Individual Study

The efforts of the Student Curriculum Committee have turned this year in a new direction. Instead of a further discourse on the question of requirements and particular courses which constituted the major portion of last year's committee, we have centered our interests on "Methods of Study."

The committee felt a growing desire and need for the opportunity of independent thought and study, and for the application of that method used in graduate study, in undergraduate work. To clarify the purpose for which the committee is working it is essential to define the term "Independent Work." We have taken the term to mean the free pursuit of a subject so as to develop the methods of investigation which form the basis of graduate work. This does not necessarily imply making a new discovery, but it does place in the hands of the student the tool with which this may be done.

Honors in subjects answered this problem for some. We are anxious however to meet the need of those students who find this solution undesirable. It is worthwhile pointing out that the tendency to begin honors work in the Junior year illustrates the very idea which the committee is sponsoring in agitating for independent work. The object in starting honors early is for the student to gain the tools to prepare her for her study senior year. For students who do not take Honors, independent work would serve the same purpose as this preparatory work Junior year, leading in this case to graduate work.

For there are students who are anxious to practise these methods, but who do not wish to concentrate to the extent of twenty-one hours in one field. Even with the new requirement of twenty-one hours of restricted elective work, it is possible to have twelve hours in one department and nine in a second unrelated department. Hence a student, although thoroughly capable of the independent work involved, is prevented by her divided interest from taking Honors and from gaining inherent benefit.

Study Present Courses

A study of the bulletin reveals certain courses which offer opportunity for independent research, as Botany 323, Economics 313, English Composition 304, History 309, Physics 302, and Zoology 307.

It was suggested at the meeting of our committee with the committee on Instruction, that this possibility occurs in many courses which are not labeled thus or even shown to be this type of course in the descriptive caption. Since we desired our information to be as accurate and complete as possible, we applied directly to the heads of departments. It is from their detailed replies that we have compiled the following report of independent work available in college courses. All grade three courses supply work of this type to a limited extent.

ART. Problems in Medieval Art offers this opportunity. The department favors policies of independent study. For example, it might be possible to continue the study of Italian painting, Course 303, by a year's study of one or two individual painters selected from this course.

ASTRONOMY. Course 203 is in individual observatory practice and 304 is a seminar for graduate students, but a senior may take it by special permission.

BIBLICAL HISTORY. In the grade three courses offered by the department, opportunity is provided for related pieces of work. The department is willing to cooperate further in sponsoring independent work outside of, but nevertheless in conjunction with, these courses.

BOTANY. This department encourages "the problem method" in every possible course, beginning with 101 and increasing with the ability of the student and the advance in the subject matter to course 307, and especially 323 as mentioned above. We appreciate

the careful attention and interest shown by this department.

CHEMISTRY. The necessary technical background for independent work in chemistry makes it seem impossible to the department. However, courses 302 and 303 offer opportunities for consecutive work in connection with the courses. The department suggests for a student of outstanding ability the possible omission of all class appointments in a subject for three or four weeks, that she may use free time for more consecutive and independent work in that subject.

ECONOMICS. The seminar, course 313, was planned to meet such needs as we present. Furthermore, course 301 and 308 allow it in the case of particularly good students.

EDUCATION. Unfortunately, since students may not major in Education, independent study is impossible although the subject offers interesting fields.

ENGLISH COMPOSITION. Independent study in course 303 as well as course 304 would be possible, and permitted if requested. In fact, if Courses of Instruction for this year were not already issued, the captions of these courses would be rephrased to indicate the opportunity for independent research.

ENGLISH LITERATURE. The many seminars given, make the field of choice unusually wide. No special independent work outside of that in seminar and semester papers in every course is offered, but in these they favor correlation with work in philosophy and the languages.

FRENCH. Although this department has taken no steps to provide opportunity for a student to carry out her own project, they are willing to give the necessary guidance for it.

GEOLOGY AND GEOGRAPHY. Course 305 presents the opportunity for training in Methods of Research. It is a semester course, but will be extended to two semesters if the students so desire.

GERMAN. Courses 305, 307, 308, permit the carrying on of related pieces of work. Suggestions are given for the close association of German courses with those of Philosophy and English Literature. The department is in sympathy with further development of the project.

GREEK. Course 307 may allow opportunity to carry on a consecutive piece of work. Few students, however, are advanced enough to undertake such study in Greek, but in exceptional cases the department would be willing to provide for it in a field not covered in a fixed course.

HISTORY. It does not seem possible for the department to offer at present individual work outside the field of any particular course offered, except in a very rare and exceptional case. Course 309 gives methods of historical research.

(Continued on Page 7, Column 2)

THE FRENCH CLUB GIVES PLAY AND ANNOUNCES ITS OFFICES

In spite of the many plays on campus Friday, April 27th, the Alliance Francaise presentation of *C'est dans le Petit Journal* at Shakespeare House was well attended, and happily so for the play was a great success.

Yvonne, a young Bretonne, maid of Mme. Ribert, has read in her guide to "high life," *Le Petit Journal*, that there is at large in Paris a band of women thieves. During the absence of the mistress three callers come to the house and each of these is taken captive. As Yvonne is glorying in her cleverness Mme. Ribert returns, and the poor maid finds that her "thieves" are Mlle. Lisa, modiste de la Maison Raphaëlle, Mme. Dormier, an aunt of Mme. Ribert, and Mme. de Nigean, an important friend of Mme. Dormier. The parts were well played, especially that of Lydia Francis '29 as Yvonne. The other players were—

Mlle. Lisa.....Natalie Disston '30
Mme. Ribert.....Louise Blyth '31
Mme. Dormier.....Helen Kottcamp '30
Mme. de Nigean,

Mildred Waldron '29

Credit and many thanks should be given to Mrs. Chamberlin for her excellent coaching of this play, and to Helen Coldwell '28 and Thelma Smyth '29, Chairmen of costuming and properties.

The Alliance is pleased to announce its officers for the coming year—

Thelma Smyth '29.....president
Pauline Jones '29.....vice-president
Natalie Disston '30.....secretary
Louise Blyth '31.....treasurer

PARTY PRIMARIES

FORETELL ELECTION

(Continued from Page 1, Col. 1)

the action of the delegates. The primaries can not, therefore, determine the nominations but they may enable us to guess where the lightning will strike.

Republican Choices Significant

Ten of the seventeen presidential primary states, including the strategic states of New York, Massachusetts and Ohio held their primaries during March and April. In the Republican party some of these contests were exciting and significant. In New Hampshire and Michigan Hoover met with no opposition and in Massachusetts what opposition there was crumbled when President Coolidge refused to permit his name to be used. Lowden captured the North Dakota delegation with equal ease. In Wisconsin and Nebraska there were spirited contests between Norris "farm relief" groups and the so-called Coolidge "administration" groups, Norris winning a majority of the delegates in each case. The most significant contests were those of Illinois and Ohio. In his home state the Thompson-Small faction of the Republican party opposed Lowden with a group of "draft Coolidge" delegates. The presidential primary was one of the less conspicuous phases of the exciting state-wide contest which resulted in freeing the Republican party of Illinois from the control of Thompson and Small. It was a contest of great importance to Lowden, however, for defeat in his own state might have ended his presidential hopes. As it is he will have the support of 46 of the 61 delegates from Illinois. The Ohio campaign opened as a battle royal between Hoover and Senator Willis, the "favorite son" of that state. The death of Senator Willis in the midst of his campaign might have been expected to alter the situation. But his supporters continued the fight under the slogan "beat Hoover." The result was a signal victory for Hoover and he will have the support of 31 of the 51 delegates from that state.

The Republican primaries show a decided trend in the direction of Hoover. The state conventions tell the same tale. Of the approximately 650 delegates chosen so far, 230 are instructed

for or pledged or morally bound to Hoover and he may reasonably expect the votes of 59 others on early ballots. Lowden is sure of 133 votes and may get an additional 58. If Hoover can defeat Senator Watson in the Indiana primary on May 8 he will have triumphed over another important "favorite son." The chief danger to his candidacy, however, arises not so much from the strength of any other avowed candidate as from such large unpledged delegations as New York and Pennsylvania. With them rests the balance of power.

Smith Controls Many Delegates

The Democratic primaries have been a series of victories for Governor Smith of New York; New Hampshire, North Dakota, Michigan, New York, Illinois, Wisconsin, Massachusetts and Pennsylvania having been carried by him. In two other states—Nebraska and Ohio—the delegates are pledged to favorite sons but with the understanding that they will throw their support to Smith early in the balloting. The state conventions, with a few exceptions, tell the same story. To the surprise of many, Smith's support includes states as far west as Iowa and North Dakota, and as far south as Oklahoma. Of the 682 Democratic delegates so far elected 433 are instructed for or pledged to Smith and 131 others are known to be favorable to him. It seems probable that he will enter the convention with a majority support. It must be remembered, however, that in the Democratic party a two-thirds vote is required to nominate. One of the coming primaries which will be watched with interest is the California contest on May 1. That is a three-cornered fight between groups of delegates favoring Smith, Reed and Walsh of Montana and is the only contest in which all three of the leading candidates have been entered. In this contest the wet-dry question has figured prominently and the Walsh group has had the vigorous support of William G. McAdoo. A Smith victory under these circumstances would be a tremendous boost to his prestige.

Political prognostications are always dangerous but the writer is willing to go so far as to say that Smith will be nominated and that Hoover has more than a "fighting chance" of being so. If Herbert Hoover and Alfred Smith are the successful nominees of their respective parties it will be first time that the verdict of the primaries and the choice of the conventions have coincided in both parties.

Louise Overacker.

REPORTER GETS SOME INSIDE INFORMATION ON VAUDEVILLE

(Continued from Page 1, Column 1)

"The False Necklace"—Melodrama at its most terrifying best. Given at Freshman Vaudeville, Wellesley College, causing many freshmen to give up college at the time in order to go on the stage. Cast includes Jean Poindexter, Katherine Cast, Tony Deppeler, Ruth Allen and Tom Sawyer.

"Samson and Delila"—in Milt Gross dialect by Emily Goehst and five others. "Enter the Lewd Stranger"—Shakespeare Society's Farce, an O'Neill version of 'Romeo and Juliet.' Have you ever been shut up with a corpse on a freight car at night and wondered just what to do? Well... Try this.

"Swedish Selections by Evelyn Pierce. "The Woodchuck Orchestra"—led by Peter Hardy with Johnny Jones at the piano. Jazz numbers they have gathered from the bargain table of the world.

"Dance numbers by Pee Wee Moore and Marie Foster.

"Song and dance numbers with a chorus from Wilder. Especially wilder is the Apachee dance given by Nellie Lee Pierce and Louise Goepfer.

"Aesthetic Dancers as they never are by Alice Abbott, Catherine Wagner, Elizabeth Nash, Susan Shepherd and others.

"Darkey number featuring negro spirituals and a few black spots from 'Patience,' by Pauline Florsheim, Katherine Cast, Lydia Francis and others."

If you, too, are embarrassed because you have never heard of this vaudeville troupe, instead of lighting the proverbial Murad, why not go? Incidentally the vaudeville manager has promised that all the proceeds are to be given to our swimming pool fund!

SHAKESPEARE'S BIRTHDAY IS REMEMBERED WITH A LECTURE

Monday night, April 23rd Miss Martha Hale Shackford lectured at Shakespeare, on *Shakespeare's Debt to Samuel Daniel*. Miss Shackford places special emphasis on the poems where Daniel's influence was felt in the manner rather than in the subject matter. Miss Shackford pointed out many phases of the lives and environments of the two men which were much alike, Daniel's career often paralleling Shakespeare's. Daniel's sonnets to Delia influenced Shakespeare when he was writing his sonnets.

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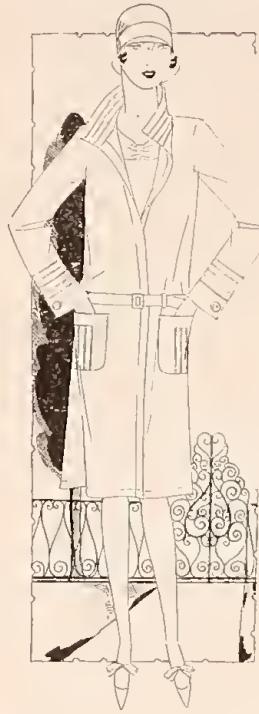
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SIGNIFICANT INTERPRETATION WAS AIM OF MEDIEVAL ARTIST

"The prejudice of environment must be overcome," said Dr. Adolph Goldschmidt, foremost authority on Medieval Painting, if we are to understand and enjoy the art of past centuries. For us, with culture nourished in classic and renaissance traditions, to experience that enjoyment requires a knowledge of the medieval view of the universe and the artists' mental processes. Their intention was not reality, but significant interpretation by means of signs and symbols. Value lay in clear interpretation and special artistic style. They renounced strict adherence to form achieving a more abstract beauty.

The first slide showed a mosaic in the apse of S. Pudenziana, naturalistic under Hellenistic influence. A later mosaic at S. Vitale had no unity of time or action, no definite space or atmosphere. The whole was symbolic, conveying a sense of spaceless, timeless eternity. Unity of form and symmetry gave an architectural impression; the architectonic composition was enhanced by the natural line of the drapery. Still later manuscripts, as the Codex Romanus, departed from the naturalistic, classic tradition; the artist strove for an intellectual, not a visual reality.

Any attempt to evaluate the individual examples of Northern art shown, is vain. Professor Goldschmidt clearly illustrated the characteristic beauty of German (Ottonian) manuscript illuminations. Their interest lay in beauty and significance of line; design and pattern received particular emphasis. Symbolic ornamentation was commonly used. It was not until the 13th century that realism began to spoil the pure, abstract impression, and the Gothic style, with architectural motive, ruled sculpture and painting.

Wellesley College was very fortunate in securing a preliminary hearing of the lecture which Professor Goldschmidt delivered at the annual meeting of the Medieval Academy of Boston on the next morning. For those who wish to review some of the slides used, the Art Department proposes to make a collection of its own available.

HARVARD DRAMATIC CLUB WILL PRESENT "HASSAN" BY FLECKER

The Harvard Dramatic Club will present its thirty-fifth production "Hassan" by James Elroy Flecker, the noted English poet, at Brattle Hall, Cambridge on May 9, 10, and 11 and at the Repertory Theatre, Boston on May 12. The play is under the direction of Frederick C. Packard '20, assistant professor of public speaking who was secured by special arrangement with the English Department. The production manager is John Morris '29, of Cambridge.

The leading parts will be played by Miss Doris Sanger and Miss Mary Crandon of Boston. G. W. Harrington '30, of Mattapoisett, K. A. Perry '28, of Springfield, and Charles Leatherbee '29, of New York. Miss Francesca Braggiotti will take the principal dancing role. Others in the cast are: B. D. Hanighen '30, R. H. Jones '30, F. B. Thurber '30, and H. G. Meyer '30. The ladies' parts will be played by the Misses Sue Birnie, Sara Sherburne, Dorothy Markle, and Vera Martin. A number of undergraduates completes a large cast.

The musical score is largely the original composition of Leroy Anderson '29, and was especially composed for "Hassan." B. D. Hanighen '30, is musical director. For the dancing which follows the Cambridge performances, the Harvardians under the direction of Roy Lamson '29, have been engaged for each evening.

The play is the story of the famous Caliph Haroun al Raschid whose life is saved by the ingenuity of Hassan a confectioner. Hassan soon falls from his place of favor, however, when he opposes the execution of Rafi and his sweetheart Pervanel.

Among the patronesses from Wellesley are:

Miss Sophie C. Hart, Miss Ellen F. Pendleton, Miss A. V. Waite, Miss Craig.

PROFESSOR GRANDGENT SHOWS DANTE AS SCHOLAR AND POET

"Man is a contrary creature", said Prof. Grandgent of Harvard in his lecture on *Dante, Then and Now*, "charmed equally by novelty and permanence." In Dante's age things remained new for a longer time. Religion was stable; philosophy had a lasting basis; only politics was kept in a state of constant flux by the contest between Empire and Papacy. As feudalism faded, a spirit of nationalism and a feeling for municipal self-government arose. In the latter Italy was a leader, and Florence one of her foremost city-states. There in the midst of a struggle between the new and old aristocracies Dante was born.

His family was neither rich nor poor. As a child he was deeply religious, with a great capacity for love. Beatrice was his spiritual guide and to her he addressed his early poems. He was interested in public affairs, especially in the relation of Florence to the Pope.

Dante wanted to become a great poet and, for this, scholarship was necessary. He wanted to know everything. That he did attain real knowledge is proved by his many treatises, mostly unfamiliar to the present day. In Latin he wrote a treatise on vernacular poetry, arguing a common ideal behind dialects; he expressed his opinion of the coordinate powers of Empire and Papacy in three volumes. In the vernacular he issued a great compendium of philosophy, some dainty lyrics, and the *Comedia*.

The *Comedia*, so named because of its happy ending, shows the relation of superhuman and human—a problem of every age. The sixteenth century added the adjective Divine; Dante presented only his own human self. But he is the supreme representative of the Middle Ages. Its complete, static beauty, ingenious, beautiful idealism, make his great poem more admired and read today than in his own time. He shows the fruition of a pure soul, rising to its maker, an allegory which leaves us at a high pitch of elevation. As a scholar he belongs to his age; but Dante, the poet, is eternal.

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Hartford Seminary Foundation, Hartford, Conn.

WELLESLEY COLLEGE NEWS

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WITH AN EYE TO THE FUTURE

Turning over the pages of the *Bulletin of Courses of Instruction 1928-29*, issued last week, we are reminded once more that the curriculum of Wellesley College includes a bewildering and amazing variety of courses, practically all of which possess their own particular appeal. Again we are appalled by the task confronting us of making the most judicious selection, one including those courses of greatest benefit or value to us individually.

From all sides come conflicting opinions concerning the relative attractions of various courses; the chief merit of some, according to the views of certain people, apparently being that they are "snaps"; the greatest virtue of others lying in the convenience of schedule to one's shopping and sleeping hours; while to others the worth lies in the fact that, although they are difficult courses and require considerable work, their contributions are well worth the trouble. Many a junior has approached her senior year with the uncomfortable feeling that a more careful choice of electives earlier in her college career would have enabled her to select more senior subjects that she really wants. We have no wish to urge all students to pick out a hide-bound group of majors at the beginning of the sophomore year; in many cases such a procedure is obviously impractical and impossible. We do advocate, however, a wiser consideration in this matter of the selection of courses, and in furtherance of this opinion wish to suggest that the faculty is always more than willing to assist the puzzled doctor. There have been students in the past who, afflicted with mental laziness at the beginning of the sophomore year, recovered to such a degree that by the end of the junior or senior year they regretted the "easy" road they had taken; "easy" in the literal sense and from the point of view of being carelessly chosen.

The labors of the Student Curriculum Committee seem to have an aspect apart from request for independent work.

In the suggestions made by each department of courses already presenting this method of study, any student desiring this type of work may find a solution to her problem. This is probably the greatest immediate value of the report, although we join with the committee in requesting the further introduction of opportunities to the ambitious student to acquire "more grey hairs over Whiteheads." Lack of experience in "divisionals" probably deterred the committee from criticizing the present system for insufficient preparation time. It may be wise, however, for next year's committee to consider allowance for extra time to study without interruptions, since the general opinion among students, as far as we have sensed it, is that some such provision is necessary.

The curse of the American college system, if we hearken to the word *Foreseen* of the present-day periodical parasite, the critic of the colleges, whose diatribes we strongly suspect of playing the convenient role of pot-boilers more often than not, is "herd psychology." The average American college woman is accused of actual disinclination, even total inability, to think for herself; daily and hourly she commits intellectual suicide by grooming herself in a red beret and subjecting herself to the hazards of afternoon tea, both of which "gestures" might be exceedingly distasteful to her were she alone in practising them. It is a far cry, however, from cramming for a quiz with the roommate to pursuing one's individual bent in academic work in accordance with a plan of study which one has actually thought out for oneself. The burden of the recent report of the curriculum committee is assured of a warm reception from the student who confesses it stimulating to cut a class every now and then in order to find inspiration in solitary reading in the library. We trust, also, that our friends the critics will take notice. Wellesley is doing all that it can in furtherance of its objective;—it hopes to turn out thinking citizens.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

THE LINE IS BUSY

To the Editor of the Wellesley College News:

"The line is busy," she says, and we long to cast our lady-like decorum to the wind and express ourselves freely in the nautical manner. But we don't, we just sigh deeply and meditate on the tyranny of fate—one telephone for some fifty people.

Oh, would that on some chilly, drizzling, murky blurb of a night when the thought of a swimming pool is enough to make one weep, oh, would that then some daring soul would in an inspired moment send the swimming pool funds to the telephone company.

We hear the protesting shrieks of the swimming fiends, but we cannot forget our vain efforts of a winter's night to get hold of someone in Clafin on the telephone on business that was important enough to make life rather difficult for the rest of the night. And we are only a freshman; we dread to think of what situations may arise when we assume the responsibilities of upper-classmen.

By the way, what we really mean is, can't we have a few more telephones? 1931.

COLLEGE GOVERNMENT

The Senate

The last meeting of the Senate of 1927-1928 was held in Miss Pendleton's home on Thursday, April 26. The final reports of C. G. committees were read and approved. One item of interest was the \$500 profits cleared this year by the Informal Dancing Committee under Elizabeth Zeigler, '28, Chairman. The Senate approved the request of that committee to give part of these proceeds to the Service Fund and to the Swimming Pool Fund.

New legislation was proposed to extend further privileges to the senior class. It was proposed that seniors may return unchaperoned to dormitories until 12:30 A. M. in groups of two or more with an escort. This measure was defeated by a large majority vote.

The Senate granted the request of the Informal Dancing Committee to hold a dance after June Play. This suggestion will be submitted to the Senior Class before plans are made for the dance.

The International Student Identity Card

The College Government Association wishes to call to the attention of all students who are traveling abroad this summer the International Student Identity card. This card is issued by the International Confederation of Students (the C. I. E.), and through the National Student Federation of America it can be secured and used by all students who are registered in accredited colleges and universities in the United States. This card serves as an introduction to European students and their organizations and as a proof of identity in obtaining reduced prices for visas, railroad and air travel and for certain hotels and museums.

At present the visa reductions that can be obtained by student holders of the Identity Card are as follows:—1) Free visas were granted to Austria, Bulgaria, Czechoslovakia, Hungary, Jugo-Slavia, Latvia, Lithuania, Luxembourg, and Poland; 2) a fifty per cent reduction on a \$10 visa is granted for France; 3) group visas are given for Great Britain and the Irish Free State for parties of students not exceeding twenty-five in number (two students may be considered as a "group").

All students traveling to Europe are urged to take advantage of this offer. The Identity Card may be secured for \$1. Application blanks may be had from the Committee on Foreign Relations of the N. S. F. A., 218 Madison Avenue, New York City. For further information consult the notice which is posted on the C. G. board in Founders Hall, or confer with Harriet Hardy, Priscilla Wentworth, and Martha Biehle.

The Handbook of Student Travel

The International Confederation of Students publishes a Handbook of Student Travel which gives full particulars about the Student Unions of Europe, information regarding universities in Europe, and much general information about European countries. It includes lists of restaurants and hotels in a great many countries, information about travel accommodations, and statements of the rate of exchange for foreign currency. These Handbooks may be secured from Malcolm Carr, Tower Court.

SILVER BAY CONFERENCE

The Silver Bay Conference is to be held this year from June nineteenth to twenty-eighth.

Silver Bay is in the foothills of the Adirondacks near the northern end of Lake George, and students from many colleges of the east and south gather there to discuss college and community problems. They will have the help of such inspiring leaders as Dr. Tweedy, of Yale, Dr. Neibuhr, Chairman of the Inter-racial Commission in Detroit, and Miss Sofie Zernova, secretary for work among Russian emigré students in Europe.

Those who are interested are asked to sign on the list which is posted on the C. A. Board in Founders.

A. A. CLEARS UP QUESTIONS ON CAMPAIGN FOR SWIMMING POOL

There are a few points in connection with the Swimming Pool Drive that seem to need clearing up.

In the first place, everyone asks why the students should have to raise so much of the money themselves. The answer is quite simple. We all know that the need of the college for more dormitories and science buildings is very pressing; naturally the Administration has to attend to the work of the College before it can concern itself with its recreational facilities, even when the recreation under consideration is as healthful and beneficial as swimming. According to the present scheme of things it will be at least ten years before the Administration will be in a position to consider the Pool. Therefore, if we students wish to take a dip in the near future, it is up to us to start something by raising a considerable fund right now. We must remember that no outsider is going to shower us with gifts until we have first shown what we can do ourselves. Another point in favor of our giving generously is that all of us are to some extent in the college's debt. It is evident that we do not even begin to pay for all that we receive here, and it seems only fair that we should be willing to show our appreciation by responding enthusiastically to any appeal that is made in behalf of the college.

Amounts Are Tentative

Another matter that needs explaining is the question of how much each student is expected to give. There is no set amount. Sometime ago it was suggested that if everyone could beg, borrow or steal \$100 the pool would soon become a reality. The amused protest that this brought forth, led us to believe that perhaps the college was not in such a hurry to dive in as we had supposed. Consequently we lowered our figure and suggested that by collecting \$30 apiece we could raise \$50,000, a fourth of the amount needed. These figures are suggestions only; we do not mean to limit to \$30 or \$100 anyone who can afford to give more. Many people will have to raise a great deal more in order to compensate for those who find it impossible to collect \$30. Our ambition is to get everyone to give just as much as she can.

Finally we would like to describe our method of procedure in this campaign. Most of you, we hope, have already been approached by a canvasser and urged to write home immediately for a substantial gift. We have allowed about ten days for the gifts to begin to arrive. At the end of that time, May 4th, we intend to start recounting the amount of money collected to date by the members of each class. This will be done by means of a chart and will continue until Field Day (May 24th or 26th), when the grand total will be announced. In the meantime, be enthusiastic, show your interest by supporting all money-making activities and above all, do not give up home. Remember that if you really want a pool you will have to work for it.

A. G. D.

BOOKS FOR EXHIBITION

The Exhibition of Rare Books and Manuscripts belonging to students contains some very interesting contributions but there are rumors of others still more or at least as interesting as these already in. Students are urged to bring such books in to the library before May 5.

FACULTY—"WE ARE HERE"

to say that we accept without reservation your "cordial and earnest" challenge to a return engagement in baseball.

We dare to suggest that the details of when, where and how be left to the discretion of our respective managers.

Our motto is "Better luck next time," SO BEWARE!



I have a bike
I have a wart
I have a suit of blue and white
I study comp
And hygiene too
And I am hushed both day and night
I am a Wellesley Freshman.

I still have gym
And Bible now
I live no longer in the Vill
Have psych and phil
Learn how to speak
And make the numerals on the hill
I am a Wellesley Sophomore.

I go to Prom
And date a lot
I run for major offices
I have no gym
But Bible yet
And train the Freshman novices
I am a Wellesley Junior.

I have a cap
I have a gown
My "privilege" is not far away
I have a car
I have a hoop
Which I will roll on next May Day
I am a Wellesley Senior.

I thought I'd do some Honors work,
I had a handsome plan.
Department Head it up and said,
"What makes you think you can?"
Your background is deplorable,
Your brain work is ignorable,
Your courses none of them relate
You don't know how to correlate
You're really in a shocking state.
So—I ain't yet began!

Ec conflicts with History
Psych conflicts with Lit;
Why can't Administrations
Make our programs fit?

I think I'd like to correlate
Some Zoo with Senior Art;
And study evolution of
A VERY marble heart.

Especially when museum trips,
And papers all come due;
Then I expect my intellect,
Would evolve some too.

How ultra-charming it would be
To mingle Comp. with Chemistry,
To write atomic novelettes,
Arranged in neat molecular sets.

Lit. 309's deserted by a very famous name,
There's but a drop of comfort—Will
Shakespeare stays the same.

I left my cell while the check-up
lieutenant was reporting me there, and
leaving our sweet cloister hastened to the
shores of Waban. There I lay
down, when a maiden wondrous fair
moved toward me from Tupelo. Know-
ing that sector to be haunted by Si-
rens who lure friendless men to doom,
I turned to flee, but she reached my
side before I could stir.

"Fear not," she begged and wept silently.
"Twas then I noted that her robes
were adorned with strange symbols and
letters.

"Art thou Fortune?" I asked.
"Not that cruel dame," she flashed,
"but one who has less power over men
yet could do them more weal if they
but sought her out."

Kneeling, I vowed that ne'er would
I desert her and begged that she tell
me whom I served.

"I am Rhetoric," quoth she, and dis-
appeared in a shower of commas.

I crept to my cell. There on the
wooden bench was the token of my new
mistress.

"Report immediately to the commit-
tee on Written English."



When Dad was a "Modern Youth"

BICYCLES, stereopticon lectures, and the "gilded" youths with their horses and carts; at night the midnight oil burning in student lamps while the gas lights glared and flickered across the campus—the gay nineties when Dad was in college seem primitive to us to-day.

Now it's sport roadsters, the movies, and radios. At night the MAZDA lamp replaces the midnight oil in dormitory rooms, while modern

street lighting sheds its friendly glow over the campus.

Without electricity we would have none of these improvements. To-day's marvel of electrical invention becomes to-morrow's accepted utility. In the coming years, by taking advantage of new uses of electricity you will be able to go so much farther that the "tearing twenties" will seem just as primitive as the "gay nineties".



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Fri. and Sat., May 4 and 5

RICHARD DIX in

"Sporting Goods"

Comedy Pathe News Pathe Review

Mon. and Tues., May 7 and 8

Marion Davies in Sir James Barrie's

"Quality Street"

Charlie Chase Comedy Educational Pathe News

Wed. and Thurs., May 9 and 10

ZANE GREY'S

"Under the Tonto Rim"

with Richard Arlen, Mary Brian and Jack Luden
Comedy Paramount News Asap's Fable Spotlight

Fri. and Sat., May 11 and 12

MARIE PREVOST in

"The Rush Hour"

Comedy Pathe Review Pathe News Intelling

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THE CAMBRIDGE SCHOOL OF DOMESTIC ARCHITECTURE AND LANDSCAPE ARCHITECTURE

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THE EUROPEAN TRAVEL COURSE

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Sailing from Cherbourg September 15th

THE SUMMER SCHOOL AT OXFORD
From Monday, July 9th, to Saturday, September 1st.

HENRY ATHERTON FROST — Director
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At Harvard Square

FOCUSSED ON THE SCREEN

Friday and Saturday, May 4th and 5th, Richard Dix will appear at the Community Playhouse in *Sporting Goods*. A light and breezy comedy, the picture shows Dix in the role of a golf suit salesman to whom Fate lends a Rolls-Royce, but who deliberately chooses to keep up the deception with a girl he has met and fallen in love with, by engaging the most expensive suite of a Pasadena hotel. A crooked poker game nearly upsets his fortunes and his love-affair, but Dix's charming smile wins for him the inevitable happy ending.

Monday and Tuesday, May 7th and 8th, Barrie's famous play, *Quality Street* will be shown in its picturized form on the Playhouse screen. Marion Davies plays the part of pretty Phoebe Throssel, who deceives the young doctor she loves by presenting herself to him as her own niece because of his chagrin at finding her so changed upon his return from ten years at war. Conrad Nagel, Helen Jerome Eddy and Flora Finch support Miss Davies.

Wednesday and Thursday, May 9th and 10th, Zane Grey's *Under the Tonto Rim* is coming to the Playhouse, with Richard Arlen, Alfred Allen, Mary Brian and Jack Luden. The cry of "Gold!" about 1880 roused the sleepy little cattle center of Tonto Basin, Arizona, and inspired Zane Grey to write another of his thrillers.

The Theater

COLONIAL—*King of Kings*
COPLEY—*The Wrecker*
HOLLIS—*The Merry Wives of Windsor*
MAJESTIC—*Good News*
PLYMOUTH—*The Squall*
SHUBERT—*The Madcap*
TREMONT—*Hit the Deck*
WILBUR—*The Play's the Thing*

THE SQUALL

A triple-triangle play in a Spanish setting, Jean Bart's *The Squall* has not a startling nor an involved plot. Nubi, a runaway gipsy, is taken into the Mendez home where she systematically proceeds to render the men untrue to their respective sweethearts and wives. Not an unusual story, but one giving opportunity for the entrance of other qualities meriting the popularity of the play. It is extremely diverse; fundamentally emotional, based on the primal instincts, it contains also a bit of philosophy, song and a rose tucked under a mantilla, delicious humor, gossip so nakedly like gossip one has said or heard as to be accusing, and the anger of a father with a boy who has not passed his examinations!

The brunt of the worry and responsibility fall upon Dolores Mendez, the wife and mother, making it a difficult part to play, and that given to the star, Blanche Yurka. As she forms the keystone of her household, this woman forms that of the play, but she is allowed little action until the last act and might very easily therefore slip into the background unless her own personality kept her in the lead. Miss Yurka, as picturesque as she is a clever actress, has the required quality for the portrayal.

Except for this consideration of the contrast in roles, the laurels would go to Suzanne Caubaye as Nubi. A flaming personification of sex appeal she gives probably the most finished performance. It is her appearance that saves the first act, which begins with almost amateur uncertainty on the part of some of the players. Anthony Andre as Don Diego, the old sea-captain, is very good. The merit of Mervin Williams as the son, varies rather amazingly. Anita is negative.

It is necessary to comment on the excellent storm effect. Anyone vending umbrellas in the lobby after the performance, as is rumored was done after *Rain*, could have made his fortune! V. B.

C. A. VESPERS

The members of the Christian Association invite the faculty members and the students of the college to an organ recital in the Houghton Memorial Chapel at 7:30, Sunday evening, May 6th. Professor Clarence G. Hamilton will play assisted by Helen Gray '28, soprano and Margaret Blackburn '30, violinist.

Program: Organ

Sinfonia and Minuet.....Handel
May Breezes.....Mendelssohn
Spring Song

Voice:

Jerusalem from St. Paul
Mendelssohn

Organ:

First Movement from Symphony in D Major.....Haydn

Violin:

Romance from Concerto in D Minor.....Wieniawski

Organ:

Choral Prelude on "St. Peter"
Kitson

Minuet in F Major.....Claussman
Meditation.....Kinder

Voice:

How Beautiful Upon the Mountains.. Flaxington-Harker

Organ:

The Little Shepherd.....Debussy
Toccato in G Major.....Dubois

THE THEATRICAL SCENE

Mitzi is at the Shubert this week in a pleasant musical play, *The Madcap*. Disguised as an *enfant terrible* of twelve summers, though in reality a sweet young thing of twenty, Mitzi cultivates a hard-boiled manner and does amazing things in her own inimitable way. The music is fair and the chorus with Harry Puck's assistance, provides an adequate background.

With the closing of "The Silver Cord" at the Wilbur last Saturday, came the prospect of a dark house until the arrival of *Paris*, and Irene Bordonni on May 7. The interval is being filled by Mr. Holbrook Blinn who has brought to Boston the sparkling Molnar comedy *The Play's the Thing*.

From May 7 to May 19, the Hollis will house an amusing farce concerning youth and the Follies, called *Jimmie's Women*.

Winthrop Ames' Production of *Merchant of Venice* comes to the Plymouth Theatre on May 7, with George Arliss and Peggy Wood in the respective roles of Shylock and Portia. The play is condensed and concentrated, giving it both swiftness and finish.

The Tremont, on the same date, will house *Fast Company*, the long-awaited baseball story taken from Ring Lardner's short story *Hurry Kane*, and adapted for stage production by Mr. Lardner and George M. Cohan. Walter Huston has the part of graduate bush-leaguer.

Irene Bordonni brings *Paris* to the Wilbur on May 7, along with many inducements in the form of saucy singing of sophisticated songs, Cole Porter, author, many changes of dress, and Aaronson's "Commanders" who will provide excellent music from the orchestra pit and the stage. Miss Bordonni's part is that of a French comedienne engaged to a New England youth, whose mother, a Puritanical matron with generations of the "Massachusetts Sabbots" behind her, comes into conflict with her son's choice of a wife. The piece, which has been in Philadelphia for weeks, promises to delight audiences here in equal degree.

Rio Rita which sojourned here for a brief space preparatory to its New York season, will return to its first home, The Colonial, on May 7. The cast includes such favorites as Ada May, Bert Wheeler, Walter Catlett, Harold Murray, Ethelind Terry and the Albertina Rasch girls.

An opening of special interest, although somewhat more remote than the preceding, is that of Walter Hampden who will be at the Plymouth for one week, beginning Monday, May 21. He will appear in three plays. On Monday, Tuesday and Wednesday he will give *Caponsacchi*, on Thursday, Friday and Saturday evenings *An Enemy of the people*, and on the Saturday matinee "Hamlet". "Caponsacchi", an episode taken from Browning's "The Ring and the Book", gives Mr. Hampden the parts of mountebank, cavalier and priest, in the plot which centers about a murder. The drama has been the delight of theatre goers in New York for the past season. Ibsen's "An Enemy of the People" concerns the reforming of Dr. Stockmann.

The New York Times, dramatic critic operating in Berlin reports that the production of "Rose Marie" has found little favor in German theatrical circles. A Berlin critic remarks with justice, who is this Rose Marie, wandering in and out of saloons, mountains, fashion parlors and castles? Is she rich or poor, a lady or a gold-digger? No one knows—least of all Messrs. Harbach and Hammerstein. The Germans gaze on it with the same pitying eyes which they have for a soda fountain. And this in spite of the fact that four years in America, two in London, and one and a half in Paris are figures that should normally be regarded as speaking the sign language of the theatre.

Out From Dreams and Theories

LANDSCAPE ARCHITECTURE IS EXCELLENT FIELD FOR WOMEN

Training for work in Landscape Architecture and opportunities in this field were discussed at the Botany Building, April 23, by Mr. Robert S. Sturtevant, Director of the Lowthorpe School of Landscape Architecture for Women. The landscape architect has a fascinating profession since her ingenuity and talent are called upon for all sorts of work. She may design parks or gardens, plan country estates, draw designs for summer houses, or solve traffic problems.

Landscape architecture is directly and indirectly connected with various other professions. First, the architect must be something of a psychologist to learn what the client wants and how to satisfy him. Then the architect should know enough of physical topography and civil engineering to be able to survey land independently or at least to check up on the one employed to survey. A knowledge of free-hand sketching is essential for the preparation of preliminary plans. One must know architecture contracting, and planting in order to complete a job.

Except in planning parks and real estate developments a woman has a better chance for success than a man. Since she ought to begin by doing office work, she cannot hope to earn more than \$100-\$150 a month, but when she enters business for herself, there is a splendid opportunity to make money, especially during rush seasons. Mr. Sturtevant cited several women who are successful landscape architects: Mrs. Shipman, who is one of the best known women in her field; Mrs. Hutchinson, who charges \$300 for a consultation; Mrs. Farrand, who is landscape architect for Yale. Personality and artistry are two assets that these women have found helpful, and which Mr. Sturtevant called absolutely essential.

Since this is a new profession the schools that do teach landscape architecture differ greatly in the type of courses they offer. A college graduate does not gain anything toward her profession in college unless she majors in botany or horticulture. The Lowthorpe School, the Cambridge School, the Universities of Ohio, Illinois, and Iowa—all offer excellent courses. Mr. Sturtevant did not advise taking any correspondence course, since they do not give any practise in the subject.

RUTH STEPHENS WINS CONTEST FOR SOPHOMORE SPEECH PRIZE

The Department of Reading and Speaking announces Ruth Stephens as the winner of the Isabelle Eastman Fisk Prize. The contest, which is open to all sophomores, was entered this year by twenty-two contestants. Each of these gave a four minute extemporaneous speech on some aspect of a subject which had been prepared ahead, and from these, the five best were chosen.

In the finals, each contestant spoke again on her original subject, this time on any aspect she wished, but it was required that the speeches be extemporaneous. Miss Stephens explained the purposes and ideals of the Camp Fire Girls' organization, giving some details of its activities. The subjects varied, from a charming house on Cape Cod, described by Betty Hanson, to exciting days in war-time London, of which Agnes Addison spoke. Jane Hemingway told of a National Fête which she had seen in Switzerland, and Norma Holzman had chosen a more formal subject, outlining the history and describing the effects of the famous Dreyfuss case, which she treated mainly for its significance as a religious issue.

In general, the speeches were marked by the fine poise and excellent voice work of the five contestants. In Miss Stephens' case particularly, a difficult subject was made interesting by her excellent contact with her hearers.

PROBLEM OF FINANCING FLOOD CONTROL AGITATING CONGRESS

Less than a year ago the worst flood in the history of Mississippi brought death, starvation and the utmost misery to the people who dwell in the Lower Valley region. The disaster has more or less passed into the oblivion of history but the problem of flood control still remains unsolved. The crisis in the long battle to provide for adequate control of the flood peril has arrived. The bill is at present in the hands of the conferees, and when it is put into such shape as will command the support of both houses of Congress, it will be brought before the President. The twofold question that is agitating Congress is whether the President will veto the bill, and provided he does so, whether he will find enough support among Senators and Representatives to enable him to sustain his point. At present it is a surety that the President will veto the bill, although nothing so far known is official. It is also known that the majority is against the views of the Administration.

The Administration and its supporters have argued that the Jones Bill, which has now come back to the Senate as the Jones-Reid-Bill, is merely a makeshift which would in the end mean the expenditure of more than \$1,000,000,000. This plan provides for an appropriation of \$325,000,000 although it is frankly admitted that it will in all probability rise to \$5,000,000,000. Mr. Reid, Chairman of the House Flood Committee, backed by both Republicans and Democrats, stands for entire Federal financing. The other plan, the Jadwin Plan, is that of the Mississippi River Commission, proposing the expenditure of \$700,000,000 towards a great system of levees and spillways. This calls for an appropriation of \$295,000,000 of which 20% is to be levied against the people in the flood areas. Although this brought unfavorable comment against General Jadwin, the Chief Engineer, the plan has the endorsement of the President.

In the New York Times of April 29, Mr. Reid is quoted as saying: "We are," says Mr. Reid, "face to face with a grave condition, not merely a theory. We should have had action long before this, for every hour's delay has meant the possibility of another chapter in this awful story of misery, suffering, starvation, illness and death in the flood-threatened regions of the Mississippi Valley. The horrors of the 1927 flood are still fresh in the public mind, yet the law, still in effect, says to those who face the threat of the flood 'no pay, no protection.'"

"The thousands to whom the Lower Mississippi Valley is home have appealed to Congress" and we are going, if I know Congress, to answer that appeal in the right way. I frankly admit that there is probably not a man in Congress who does not want to see the floods of the Mississippi controlled.

Disagree on the Financing

"The issue is twofold—first, the adequateness of the control and, secondly, the financing of it. The second is the big outstanding barrier to complete agreement as between the supporters of pending legislation in Congress on the one hand, and the President, General Jadwin, the Secretary of War and their supporters in Congress on the other. The Senate has unanimously passed a bill and sent it to the House, and we have passed that bill with some amendments. But on the big question of financing, the Senate and a majority in the House are in accord.

"No cold, discriminating policy of economy will decide this issue, and any party advocating such a move had better look to its laurels.

"Some say that it is not the affair of the United States Government to do this work. But who can stand idly by and see the lower valley devastated and depopulated, 'business interests destroyed, commercial intercourse cut off, and people starved and degraded?'"

"The conscience of the whole country has been aroused by the frightful destruction in the lower valley. Nothing less than an adequate, comprehen-

sive plan of complete flood control without local contribution will satisfy the people of this nation.

"If any one asks why the Federal Government should be urged to take hold of this problem on a national scale and assume full responsibility for the time, labor and great cost involved in obtaining complete control of the Mississippi River, surely it is sufficient to remind him that the drainage basin of this great river covers 41 per cent of the total area of the United States.

"Besides the great investment in the levees, there is need of the Mississippi as a carrier of United States and foreign commerce. The havoc wrought to interstate commerce and the interference with the United States mails when uncontrolled, the increase to the National Treasury when industry is not

(Continued on Page 9, Col. 1)

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LORD DUNSANY

Speaking at first with a disarming simplicity, Lord Dunsany gave a talk on the part art has in modern life. That drama and poetry particularly interest him was evident from the stress they received in his lecture. In interpreting the creative spirit back of the art he was too orthodox to add much to the accepted opinions.

Characterization was more carefully treated. He explained the need for general rather than specific characterizations, emphasizing the creation of an entirely new figure. That a realistic figure from contemporary life might arouse sympathetic appreciation from a modern audience seemed not to enter Lord Dunsany's mind. He pleaded heartily for use of raw material in character building. That the present age is scientifically ahead of itself and servant to its own mechanical inventions he mentioned as a cause for looking to previous ages for the meaning of life. Then, there was none of the feverish change which now so constantly oppresses us that we cannot understand, let alone interpret, the direction in which we are headed. One rather suspects Lord Dunsany of backing out of the study of contemporary values with a mere superficial appreciation of the surface difficulties.

The Idea Back of the Play

Perhaps he avoids this criticism by his discussion of the purpose of the playwright. He must write not what the public wants because he can't know its changing tastes, not what the manager demands because that would limit his subjects, and not what the actor can put over because the present star-system is the death to great plays, but he must use whatever idea he has in whatever form it assumes. While this may be satisfactory from the artist's point of view, it leaves one no ground for protest when one's plays are not produced.

Further illustrating his taste for the general truths in events, he claims that neither the reality of an experience nor the probability of its occurring matters, if the event happens as it would have happened in real life. This lead him to offer his definition of a good play as one that must look as if fate had had a hand in it. A good play is important in life because it puts a new side of life before the audience and one which they would never have come into contact with without the writer's crystallization of his thoughts concerning life. At heart most men are artists but this potential power finds expression in the keen appreciation of the truth of the creative artist's presentation. This dramatic art should enrich the lives of others. This requires the good dramatists to echo people's thoughts in order to touch their hearts. That this implies that the dramatist must consider his public before putting his idea on paper seems to refute the claim that the dramatist must merely write what he observes regardless of the public.

Rhythmic Prose Is Poetry

The obvious paraphernalia of technique is distasteful to Lord Dunsany though he firmly believes that the good artist will have an unself-conscious technique. Turning to prose, he took it up in the light of its rhythmic relation to poetry. Prose rhythm is the result of a selected beauty of phrasing and diction. Later in reading from some of his own things, he unconsciously illustrated that much of his own charm lay in the rhythmic cadence of his prose. He also read some poetry selected with an eye to the humorous rather than the aesthetic.

In closing he read a play, *The Raffle*, which has not yet been published. It was more a sketch than a serious offering. Without his own delightful characterization of the various parts one fears the interest would have lagged. Lord Dunsany ended by paying a brief but enthusiastic tribute to A. E., his fellow-countryman.

K. K.

"AN HOUR OF MUSIC"

"An Hour of Music," held under the auspices of the Christian Association Sunday evening, April 22, in the Chapel, was all the more delightful in that it gave us back our beloved Professor Emeritus H. C. Macdougall for an hour. To those of us who knew and loved him while he was with us it was a great joy to have him at the Chapel organ again. The program he gave us was interesting and varied and was interpreted with consummate musicianship.

The *Prelude* from the Wellesley Song Book was followed by the lyric *Pastorale* in C Major, and both contrasted vividly with the sonorous *Allegro Pomposo* from a Handel concerto which concluded the group. Its fine deep tones and vigorous polyphony, strong rhythms and bright melodies held together by an underlying Teutonic coherency and solidity made a brilliantly dramatic whole.

The six pieces from the Children's Song Book had perhaps the most popular appeal of any group on the program. It showed us Tchaikowsky in a different vein from the intensely emotional, sometimes sombre, Tchaikowsky we see in the symphonies, with frequent riotous moods and vivid climaxes. The marked simplicity of the *Morning Prayer*, the delicate *March*, the quaintly whimsical *Sweet Reverie*, the light, clear, subdued tones of the *Lark*, and the lilting Russian song, which we think must be a dancing song with its decided racial flavor, made a delightful group which showed us a Tchaikowsky with an instinctive flair for melodic beauty and full of latent harmonic richness combined with a decided rhythmic individuality.

The *Theme with Seven Variations and Fugue* by Alfred Hollins was tremendous. Brilliant passage work and vigorous polyphony contrasted with massed chords and masterly use of the stops in the organ produced gorgeous tone contrasts and was a grand finale to a most enjoyable hour.

M. D. L., '29.

STUDENT CURRICULUM COMMITTEE

(Continued from Page 1, Col. 5)

ITALIAN. The department admits the possibility of developing special lines of study outside of the courses as conducted, and is willing to cooperate with any qualified student who would wish to take up this work.

LATIN. It is interesting to note that the Latin department does not feel sufficient urge on the part of the student to appreciate the opportunities already offered in connection with regular courses. In requirement for the General Examination every senior must present some results of independent work not connected with the regular courses.

MATHEMATICS. The department welcomes effort to carry independent subjects outside of the regular courses, but points out that in mathematics real research is not possible except in graduate work.

MUSIC. Independent study is approved by the department, but is now offered only in course 304 on fugal composition.

PHILOSOPHY AND PSYCHOLOGY. Courses 210, 303 and 308 offer independent work on specific problems. These classes never meet as a whole, but meet individually with the instructor. In Philosophy 312, the students spend most of their time doing papers which might be called theses.

PHYSICS. Course 302 is listed above as independent work. Course 101 is to be made less mathematical and more cultural.

SPANISH. No courses are provided along the independent line. The department is glad to sponsor such work.

ZOOLOGY. Course 307—"Research" is definitely along the lines we are advocating. It is possible for unusual students to carry a specific problem through courses 303 and 310. The department encourages the many possibilities for connecting its courses with those of other departments.

From the above facts it will be seen

that most departments offer independent work to a certain extent in connection with courses, that is, in a limited field. The committee hopes that the report of these courses will help students avail themselves of opportunities for independent work already open to them. Seven departments offer strictly research courses, Botany, Economics, English Composition, History, Psychology, Physics and Zoology.

After considering the reports of the departments, the Curriculum Committee recommends such courses in all departments. In other words, it recommends that the opportunity for independent work for credit be open to approved seniors not applicants for Honors.

It recognizes the practical difficulties involved in putting a great burden on instructors who already have full schedules. Departments otherwise willing to cooperate find this the greatest obstacle. The committee feels however that since it does not stand alone in its estimation of the value of independent work, it may well request careful consideration of this problem with a view to finding a solution.

The Committee wishes to thank the heads of departments for their illuminating and helpful assistance.

Respectfully submitted,

The Student Committee on Curriculum,
DORIS MILLER '28 Chairman,
RUTH YOUNG ALLEN '28,
SUSAN SHEPHERD '29
DOROTHY S. ALEXANDER '29,
A. E. ADDISON '30.



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In three succeeding articles a special correspondent of The New York Times takes up all phases of changing student life. The writer visited Wellesley, Vassar, Bryn Mawr, Mt. Holyoke, Smith, Radcliffe, Goucher, Barnard and Sweet Briar. The contrast the writer pictures between the graduates and the undergraduates of today is a colorful, absorbing first-hand report of the situation.

The New York Times
MAGAZINE

FIRST ARTICLE, SUNDAY, MAY 6

ORDER THE NEW YORK TIMES IN ADVANCE

LURE OF ANTIQUES LEADS AN ALUMNA TO THE THRIFT SHOP

The lure of antiques leads one into all kinds of places. That is how I found out that the Thrift Shop has antiques. One might not expect to find among the latest styles in dresses, hats, and shoes such things as Boston rockers and hooked rugs, but such is actually the case.

I went one day up the stairs to the shop above Liggett's store, just to see if by chance any rare old objects had found their way from somebody's attic. As I entered the room, it seemed to me that I must have made some mistake, for it was not the kind of a shop that I expected to see. I was surprised at the amount of old furniture displayed about the room. Old mirrors of the Empire style, a pedestal table, some fine old clocks, several hooked rugs, chairs of different styles and even some Sandwich glass. I bought a Windsor chair, one of the most comfortable chairs ever made. My regret is that I did not take the whole collection for the things were quickly sold. Other people had discovered the antiques, too.

If you are looking for antiques, visit the Thrift Shop frequently for new pieces of old furniture are coming in constantly. Let the manager, Mrs. Macdougall, know what you wish. Somehow she will manage to produce it, and you are sure to be pleased with the result.

An Alumna.

HARVARD AND YALE TO VIE IN ENGLISH LITERATURE CONTEST

Harvard is to compete against Yale in a new manner. A three hour examination in English literature is to be given simultaneously at Cambridge and New Haven, and ten Harvard men will compete against an equal number of Yale men. The committee drawing up the examination will be made up of two Harvard professors, two Yale professors and one professor from Princeton, and the judges are Brown and Cornell men. An effort to prevent preliminary cramming is being made by having the names of the competing men not announced until a day or two before the contest. The men will be chosen from the seniors who are concentrating in English or who are trying for honors in that subject, and they will be selected by the English departments of the respective colleges.

The members of the winning team will each receive a medal and a library worth five hundred dollars. The fund making these contests possible has been given by Mrs. William Lowell Putnam of Boston in memory of her husband, who was a prominent Boston lawyer and financier. Mrs. Putnam has had an active interest in both medical research and social welfare work, and is one of the foremost philanthropists of this country. She is a sister of the late Amy Lowell, the poet, and of President Lowell of Harvard. Now she has given this gift, the sum of \$125,000 to be held in perpetual trust for Harvard to pay for all the expenses involved, including the prizes. When she announced the trust, Mrs. Lowell said, "The object of the trust is to give college students—particularly those of Harvard College—a feeling that they are winning glory for their college, a feeling which has hitherto been usually confined to prowess in athletic sports."

"My husband believed that students make all the sacrifices which the success of an athletic team renders necessary for the individuals comprising it 'willingly and even eagerly for the sake of their college.'"

Of course everyone knows dumb people, but there are four in the University of Arkansas who take the cake. When asked in a history quiz who Lindbergh is, they answer thus:

"He was the prime minister of Sweden during the fifteenth century; one said he was a German General in the world war; one thinks he is the leader of the Bolsheviks in Russia, while the fourth understands Lindbergh was the battle line that the allies had such difficulty in breaking through in 1918."

CHARACTER AND THE COLLEGE OFFERS PROBLEM TO EDUCATORS

"A consideration of the original function of the American college throws light on what is still to-day its peculiar, privileged—and neglected—business. The original New England colleges were founded primarily to train ministers, the accredited shepherds of character in those early days. Those student ancestors of ours were expected to emerge disciplined spirits as well as informed minds. The theological intention, the clerical atmosphere have gradually if incompletely faded from college halls. But there has remained among literate Americans the sense that there is a moral justification for the four years a boy or girl spends at college."

"The American faith in college education has rested in no small measure on the assumption that a college education, like a religion seriously believed in or a philosophy seriously accepted, makes a difference in one's 'way of life.' Nobody has ever honestly contended that four years could turn a high school graduate into a scholar. But generations of American parents have believed that four years at college would make a difference in that complex amalgam of manners, controlling ideas, and habitual emotions that go to make up what we call character."

Thus Irwin Edman, assistant professor of philosophy at Columbia University, prefaces his article "Character and College Education."

Triple Influence of College Shown

There are three primary ways, Mr. Edman believes, in which character is moulded by our colleges. First through the consistent background of the institution, whether through the "sheer quietude and beauty of the surroundings" or as in the universities of the Middle West "where playing the game becomes the civic habit of a lifetime."

Secondly, by the much agitated question of faculty student relationship, or indeed the mere presence on the campus of sympathetic teachers, equipped with some knowledge of psychiatry and adolescent problems. And thirdly by the deliberate, but acknowledged ineffective method of ethics courses. For "as Aristotle pointed out in his *Ethics* two thousand years ago, it is not theory but habit that governs human conduct."

The problem of academic failure often resolves itself into a problem of the failure of the student to understand what William James calls his own "sick soul." Adolescent thinking has come in contact with adolescent emotions and his awakened critical faculties dissolve into skepticism against himself, the nature of things, and the social world in which he finds himself. To paraphrase Matthew Arnold, the undergraduate is weary of himself and sick of asking what he is or what he ought to be; but he is far from inarticulate on the subject."

Constructive Program Suggested

Mr. Edman makes three stipulations for the fostering of character in our universities; the presence in the college of a trained psychiatrist and the present teachers who possess "tact, persuasive clarity, and an interest in students as human beings" as well as competence in their subject.

Lastly, "a course in morals—and it had better be a seminar or conference than a course of lectures—that dealt with the difficulties common to ninety-nine out of a hundred students would do much to give the undergraduate that peace of perspective and that integration which comes from understanding one's own difficulties in the light of the common lot."

Under some such régime, students might become not simply bachelors of arts, but masters of themselves, clear and untroubled participators in the common adventure of mankind. They would cease to brood vacillatingly on inner tumults and come to look with candor and curiosity on the engaging possibilities of things. It is an experiment worth trying."

—The Forum, May, 1928.

HARDENING INTUITIONS

As women intrude more and more into politics, hard-headed men see great questions of State and all party issues clouded over with feminine foginess. They look ahead to a future when the ladies will confuse every contest with discussions of a candidate's appearance. In legislating they will consult their delicate feelings rather than the hard facts.

The women voters have a program of study of the Constitution. After talking it over, they concluded to omit for the time being the Eighteenth Amendment from their curriculum. Far from knowing all about it, they think that at present there are insufficient trustworthy data to study. They are not letting their female intuitions run away with them. Their individual reactions are not considered safe guides in so important a matter. Before they will go on record they want sworn statistics, authentic data and a personal inspection of some town where enforcement is genuine.

New York Times.

SMITH DEBATES PRINCETON ON MACHINE-MADE WORLD OF 1988

"The flower of Princeton's gallantry, eloquence and logic went down to dismal defeat before the womanly wit—or may be it was honest conviction—of Smith College's debating team which successfully upheld the affirmative of the proposition 'Our grandchildren are to be pitied.'"

"By unanimous opinion of a hastily-polled jury of newspaper men, lawyers, and non-student members of the audience, Smith's two speakers piled up irrefuted and unanswered evidence in support of the awe-inspiring picture which they drew of a future in which the generation thrice removed will grow up to a 'machine-made world where babies will be reared by co-operative institutions,' where 'courtship will be done by governmental regulation,' and where 'no man or woman will dare think a thought which is not approved by the imperial wizard of the Ku Klux Klan or the royal president general of the D. A. R.'"

DR. BACON PRESENTS PROBLEM AND POINT OF FOURTH GOSPEL

In his series of three lectures on the Fourth Gospel Professor Bacon presented the problem of the book. He spoke first of the Hellenization of the East, of its effect on religions, and of the mixture of religion and customs which followed in its wake. The Fourth Gospel was designated as a completely Hellenized bit of writing and as a representative of "the ripest fruits of the New Testament."

The speaker next considered the three approaches to the book. The first he called the "romantic or sentimental mode of approach" because it has appealed to men's imaginations since the second half of the second century. The last chapter of this gospel has a mysterious ending which is concerned with the "disciple whom Jesus loved." People have been interested in attempting to discover who this disciple was, and have thought that perhaps the gospel was his testimony. About 185 it was first suggested that this gospel might have been written by John the Apostle. The mysterious ending was written to commend the book and to substantiate its truth.

The second approach is through the three Epistles of John which were written by the same pen as was the Fourth Gospel. These Epistles were produced at the same time as was the Gospels, and create for the reader a similar atmosphere. They have "no patience with the current pantheism," but point out that God has manifested Himself in the historic Jesus.

The prologue to the Fourth Gospel is the third approach. The first eighteen verses of the first chapter constitute this prologue, and are given by the evangelist himself. From this point Dr. Bacon went on to present a summary

of the course of history prior to and leading up to the last Gospel. He spoke of Paul's work, of Stephen, of Philip, of Peter, and of the history of the church in Samaria.

In his last lecture Professor Bacon emphasized the fact that much attention is paid to John the Baptist in the opening chapters of the Fourth Gospel; and dwelt somewhat on the coincidence and proximity of John's and Jesus' ministries, and on the widespread influence of the Baptist cult. He pointed out the message of the Fourth Gospel as stating that Jesus is the Son of God and that "union with God comes by moral assimilation."

NEW PORTRAIT BUST ACQUIRED BY THE MUSEUM OF FINE ARTS

A portrait bust attributed to Jean-Jacques Caffieri (1726-1792) has been acquired by the Museum of Fine Arts. The portrait is probably that of Charles de Rohan, Prince of Soubise and a Marshal of France who played an important role in the Court of Louis XV.

In portraiture, the sculptors of France in the time of Louis XV frequently rose above the artificiality of the rococo style and imparted to their work vitality and a lively decorative character that have proved to be among the most lasting attributes of eighteenth century art. Caffieri's fame rests largely upon his portrait busts.

Two notable examples of his work concerned America in her early days as a nation. A monument in St. Paul's Chapel, New York, to Major-General Richard de Montgomery, the first American general to fall in the war for independence, came from the hand of Caffieri, to whom the commission was entrusted by the American Government through Benjamin Franklin as intermediary; and it was during

Franklin's sojourn in Passy that Caffieri made a bust of him.

The bust of Charles de Rohan is also the original cast made by the artist. The Marshal wears a heavy wig, is clad in armor, and around his waist and shoulders is wrapped a heavy drapery. From his neck hangs the blue ribbon of the order of the Holy Ghost. The delicate rendering of details, the faithful representation of the cuirass, and the carefully executed swirls of rococo curls, all suggest the fresh hand of the artist and the nearness of this portrait to the original work.

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MISS GEORGE RECEIVES MEDAL IN RECOGNITION OF SERVICES

Miss Katy Boyd George, Instructor in Biblical History, was decorated yesterday afternoon with the Medal of the Order of Saint Sava from the Kingdom of the Serbs, the Croats, and the Slovenes (Jugo-Slavia) in the Headquarters of the New York Red Cross. She received this honor in recognition of her services to the students of Jugo-Slavia in this country while she was Executive Secretary for the Committee on Friendly Relations with Foreign Students for the National Board of the Young Woman's Christian Association. She held this position from 1919 to 1925. Miss George is a native of Mississippi, her grandfather J. Z. George was Chief Justice of the Mississippi Supreme Court and Senator from Mississippi. She is a graduate of the Mississippi State College for Women 1904. After graduation, Miss George taught at the Mississippi State College for Women for two years, and then for three years was Secretary for the British American Christian Association in Paris, and then for five years was Metropolitan Student Secretary at the Y. W. C. A. in Boston. During the war, she was Head of Nurse's Work for the Y. W. C. A. in France. In 1922 she was a delegate to the World's Student Christian Federation Conference in Peking, China, and toured the student centers, in China, Japan and Korea. She came to Wellesley in the fall of 1926.

KEYSERLING AGAIN REMARKS UPON AMERICAN CIVILIZATION

Count Hermann Keyserling, the German philosopher who has just completed a tour of this country, sailed yesterday on the Hamburg-American liner New York, his head "full of ideas." He said that he was now going to reflect on them. The result will be, he admitted, a book not about, but for Americans.

"I find that you are at the beginning of a new civilization," he said, "and that is something that has happened since I was here sixteen years ago. Then you were still in the Colonial period, your Homeric age, or age of mythology. Your history began, I think, with the World War."

By a new civilization, Count Keyserling went on to explain, he did not mean our tall buildings and vast systems of railroads. That was simply pioneering he said.

Finds a Social Attitude

"And I am not sure either just what your new civilization will be," he continued. "It may possibly be the first civilization based on general prosperity that has ever existed. That seems likely for you are a socially gifted nation. There is a lot of bunkum about social service and lots of people use it for their own advantage, but I think Americans sincerely think along social lines. I think they sincerely think in terms of their neighbor."

Count Keyserling said that a civilization was the product of the circumstances which a people encountered and that each nation produced its own sort.

New York Times.

PROBLEM OF FINANCING FLOOD CONTROL AGITATES CONGRESS

(Continued from Page 6, Column 3)

stopped, the safety of life and property, and the promotion of the general welfare—these form adequate answers to his questioning attitude.

"To these might be added one thing that would be worth all the cost—national defense. No foreign foe can ever conquer us as long as navigation is kept open on the Mississippi.

"There can be no flood control by local option. We have evaded our responsibility long enough.

"Personally I do not believe the President will veto this bill. As to what will happen if he dies, is a question I will consider when the time comes, if it ever does.

Problem Is Humanitarian

"This is not a problem of reclamation. It is, above all things, a humanitarian problem, but at the same time that vitally concerns the progress of this nation, for misfortune to one great section is reflected in every other part of the country. For instance, what does the prosperity of New Orleans, our second greatest port, mean to St. Louis, St. Paul, Memphis and at no distant date to Chicago? The question answers itself.

"The bill now in conference vests complete authority in the President in the carrying out of this vast undertaking, an engineering problem that parallels in its magnitude that which involved the building of the Panama Canal. A board of engineers—one to be the Chief of Army Engineers, another the President of the Mississippi River Commission, who, by the way, is an army engineer and a third civilian is authorized to work out the final flood control plan, which in turn it must submit to the President.

"It protects the Government against damages to public utilities, and in the matter of spillways it calls for the acquisition by the Government of the flowage rights. Finally, it calls for the Government financing of the bill."

WELLESLEY FACULTY WEIGHED FOUND FEEBLE AND WANTING

"Whether it be cruising on the Mediterranean, or delving into B. Franklin's spelling reforms, or pursuing a scholarly examination of the work of Dante—all are one to Mr. Grandgent's faculty in the domain of the essay. In all these subjects and in others quite as unrelated he is manifestly at home. One is even inclined to wink at his fondness for anecdote, for despite the fact that a few veterans crop up, the remainder are very good. Our favorite is about a student of English composition who handed in a theme on "Why I like college," wherein, with youthful optimism she declared: "I think the Wellesley faculty are just lovely." In the margin an unfeeling corrector wrote "feeble! !!" But, says Mr. Grandgent, "observe the effectiveness of sweet pertinacity!" In the amended version, the student wrote it thus: "The Wellesley faculty may be feeble, but they are lovely just the same."

New York Herald-Tribune.

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coming from a single source, and
well known to the community."

The Coca-Cola Company, Atlanta, Ga.

8 million a day ~ IT HAD TO BE GOOD TO GET WHERE IT IS

CALENDAR

Thursday, May 5: 8:15 A.M. Morning Chapel. Miss Ruth Butler '28 will lead. 6:30 P. M. Tower Court. Shop Club meeting and dinner.

Friday, May 4: 8:15 A. M. Morning Chapel. Dean Tufts will lead. 8:00 P. M. Alumnae Hall. Shakespear Society Play—Henry VIII. Tickets, 50 cents, on sale at El Table in the mornings or apply to Amoret McDowell, Tower Court.

Saturday, May 5: May Day. 7:15 A. M. Hoop-rolling.

8:00 A. M. Morning Chapel. President Pendleton will lead. Formation of Numerals will follow.

3:00 P. M. Dances on Tower Court Green.

4:00 P. M. Billings Hall. Room drawing—class of 1930.

7:15 P. M. Step-singing on Chapel steps.

7:30-9:15 P. M. Agora, Tau Zeta Epsilon and Zeta Alpha Societies at home to classes of 1929 and 1930.

Sunday, May 6: 9:00 A. M. Alpha Kappa Chi House. Student Group meets for study of Permanent Religious Elements in the Prophetic Messages. Miss Dutcher, Leader.

11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. John T. Dallas. Bishop of New Hampshire.

7:30 P. M. Memorial Chapel. An Hour of Music. Professor Hamilton at the organ, Helen M. Gray '28, soprano; Margaret I. Blackburn '30, violin. (Christian Association).

Monday, May 7: 8:15 A. M. (promptly), Billings Hall. Current Events. Miss Stearns will give the review.

Tuesday, May 8: 8:15 A. M. Morning Chapel. President Pendleton will lead.

Wednesday, May 9: 8:15 A. M. Morning Chapel. Miss George will lead.

3:30-5:30 P. M. Agora, Tau Zeta Epsilon and Zeta Alpha Societies at home to classes of 1929 and 1930.

4:40 P. M. Room 124 Founders Hall. Lecture by Professor R. C. Lodge of the University of Manitoba. Subject: The Essence of Platonism. (Department of Philosophy and Psychology).

7:00 P. M. Washington House. Christian Association Meeting. Miss Louise P. Smith, Department of Biblical History, will speak on Silver Bay.

8:00 P. M. Billings Hall. The last Faculty Recital will be by Miss Sleeper, piano and Mr. Webster, cello. All are invited.

Note: Memorial Exhibition of original photography and water colours by Miss Emma J. Fitz continues at the Art Museum.

ALUMNAE NOTES

Married

'20 Fredna Jackson to Dr. Robert Mitchell Barton, April 25, in Dallas, Texas.

'26 Sybil Smith to Mr. Robert Alexander Cook, Lieut. j. g. U. S. Navy, April 21, in Wellesley Hills.

Born

'22 To Lucille Brenner Sharmat, a son, Mitchell B., May, 1927.

'24 To Gladys Epstein Levinson, a son, Milton, August 17, 1927.

Died

ex-'81 Laura Collins Parsons, April 14.

'98 Mr. Arthur Cleveland Clarke, husband of Grace Hannum Clarke, March 18, in Rome, N. Y.

'07 Mr. Joshua M. Dill, father of Helen Dill Forbush, April 18, in Brockton, Mass.

COLLEGE NOTES

The Class of 1930 held a tea dance at the Boston Wellesley Club last Saturday.

Helen Coldwell, Virginia Daire, Constance Lawrence, and Eleanor Sharp have successfully passed the "Examination for Approval of Oral Work in French" set by the University of the State of New York. Eleanor Sharp made 95% in the examination.

Phyllis Barnes '28 is convalescing after a long seige of the measles.

Audrey McGrath '30 sailed last week for France. She is returning to her home in Paris.

Ruth Wineberg '26 was visiting Wellesley last week.

Last Friday afternoon press photographers literally swarmed over the Crew House and the lake shore. They

roosted in the trees and very nearly waded in the lake in their attempts to have the crew "look pretty, please." It is rumored that one ardent movie man took an unexpected and very cold swim.

Mrs. Paschal (Housemother of Norumbega), Miss McKinnon, and the Seniors in Norumbega went to the shore last week-end.

Virginia S. Gibbs, '30, gave a tea in the green room at Alumnae Hall for Mildred Lister Monday, April 23rd.

Engagements

'28 Ruth Graham to E. Douglas Hamilton of Flushing, N. Y. Harvard '23, Harvard Law '26.

ex '29 Jane Jones to Mr. Karl Vallmer of Davenport, Iowa. Cornell '25, Harvard Business '27.

'28 Helen E. Jones to J. Howarth Young, Cambridge, Mass., Union College '22.

SWIMMING POOL EXPLOITERS
ADVOCATE SANDWICH SELLING

Anticipating the pleasures of their grand-children as they dive into the green depths of the swimming pool the Betty-Louise Club of Shafer, (all four members,) have taken to trading on the palates, and pocket-books of the dormitory inmates. As sandwich vendors at 9:45 every evening they have proved the axiomatic truth that Wellesley girls are, before bedtime?, ravenously hungry. The Club prides itself on catering to the fastidious; cream cheese and date, cream cheese and olive, cream cheese and currant jelly, peanut butter and toasted cheese complete the repertoire. "Private orders personally filled; bedside deliveries our specialty" is a slogan that insures the patronage of "those who know." 99 and 44% pure they satisfy! Net profits have not been released for publication but the club's book-keeper confessed that to date the results have far exceeded all expectations.

The prospect of that creamy tiled tank of water looms nearer. Perhaps only one generation from now four Betty-Louise's will perch on the spring-board and, gazing lovingly at the rubber matting that covers it, say softly, "Our mothers did this for us."

YALE INSTALLS 18th CENTURY
PRINT SHOP WITH HAND PRESS

A printing office after the manner of the eighteenth century has just been set up at Yale, in which a course on the methods of book production before 1800 is being given by Carl P. Rollins, printer to the university, according to the New York Times of Sunday, April 29. Each student is expected to set up in type and bind a pamphlet according to the practice in English printing before the introduction of the power press.

The iron hand-press came from England, together with an adequate supply of type, including eighteenth century variants. The type is from the Caslon foundry in London, the original punches having been cut by William Caslon subsequent to 1724. Much of it is cast on the old irregular body sizes current in that period. The simple tools of the printer of that time, such as ink-balls and old-style cases are also being used.

No attempt will be made to teach printing as such. The purpose of the instruction will be to illustrate eighteenth century practices by actual type-setting, and by printing on dampened paper, as an aid to the study of bibliography, and eighteenth century bibliography in particular.

In the colleges a widespread movement is under way to reorganize the curriculum. Undergraduates in the first two years who have shown no enthusiasm for the prescribed courses will now be permitted to neglect courses of their own selection.

New York Times.

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